



**SYBIL CREEPE'S**

*House of Mysteries*

**a new play  
by Laurel Andersen**

**directed by  
Erin Reynolds**

**January 10<sup>th</sup>, 2025 Reading**

# Cast and Crew



**Angel Lin (ARTHUR)** is an actor, musician, and anything synonymous to the word “geek”. Select Theatre: Vermont Farm Project (Northern Stage, World Premiere), Once (Bway National Tour), ...Putnam County Spelling Bee (George Street Playhouse), Memorial (Off-Bway, NY Critics Pick), Mr. Holland’s Opus (Ogunquit, World Premiere), Godspell (PCLO), Cinderella (Paper Mill Playhouse), various workshops/new works at The Public Theater, Atlantic Theater, NYTW, The O’Neill, and more. Select VO: "Nari" in Guillermo Del Toro's "Wizards" (Dreamworks/Netflix), Pinkalicious (PBS), Arknights (NetEase Games), Sesame Workshop, Nickelodeon and more. They also are a professional DM for Dungeons & Dragons and other TTRPGs. @its\_AngelLin // [www.angeldoesthings.com](http://www.angeldoesthings.com)



**Sarah Alice Shull (she/her) (SYBIL/POPPY/ENSEMBLE)** has been seen in off and off-off Broadway productions, readings, and workshops at various theaters such as Playwright’s Horizons, Joe’s Pub, The Flea Theater, The Sheen Center, The Tank, and various comedy venues. Sarah Alice is a UCBNY Comedy school alum, was a part of the inaugural class of Freestyle Love Supreme’s musical Improv academy at Ars Nova, and she was a member of the BARS program’s 5th cohort at The Public Theater. Sarah Alice is a former Bat, a Resident Acting Company member, at The Flea Theater, and a founding member of The Fled Collective.



**KP SGARRO (they/them, BEAST/ENSEMBLE)** is a trans nonbinary actor, musician, and emcee. Select NYC: Love’s Labor’s Lost (Smith Street); Coriolanus (Nocturne); Romeo & Juliet, Twelfth Night, Othello, As You Like It, Macbeth (Match: Lit); Slaughter City (Small Boat); Little Egg, Big World, The Catamite (BBTF); haircut play :€, Circus Trick (ExpoFest); Storm Still, This Is Not..., Romeo & Juliet (No Exit); Holy Ghost People, Dangerous Games (The Brick); Under Woodside (Original Cast); Mirrors (NYC Premiere Cast). KP is also a recurring actor in Barefoot Shakespeare’s UNREHEARSED and SERIALS at The Tank. Upcoming: ...Stunning Death with Loading Dock Theater. "The best time to do it was yesterday; the second best time is now." [09.04.2020] IG: @oksgars / [kp-sgarro.com](http://kp-sgarro.com)



**Yvonne Jessica Pruitt (AURORA/SARAH/CLIFFY/JEREMY/ENSEMBLE)**, a Brooklyn native, is a recent MFA Acting graduate of Columbia University. Her work includes the film Miss Education (streaming on Tubi) and stage productions such as George C. Wolfe’s The Colored Museum and Shakespeare’s Julius Caesar, where she played Marc Antony. She has been fortunate to explore a wide range of roles that deepened her commitment to storytelling and community. Yvonne is profoundly grateful to her family and village for their love, guidance, and unwavering support. She is excited for what the future holds and looks forward to continuing to grow her career.

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**Arielle Gonzalez (WADSWORTH/MILLIE/GREAT UNCLE/ENSEMBLE)** is a Latina actor, comedian, and gardening enthusiast based in New York. Select credits include: *El Otro Oz* at Atlantic Theater Company (New York Times Critics Pick, Off-Broadway Alliance Award Winner) and Jesse Jae Hoon's *12 Chairs* at the Eugene O'Neill Theater Center, *Thirty* (The 24 Hour Plays: Viral Monologues), and *Not My Monster!* (The Flea Theater). She has her BFA in Drama from NYU. You can find out more at [ariellegonzalez.com](http://ariellegonzalez.com)



**Eric Berger (STAGE DIRECTIONS)** has been an actor since 12 and a New Yorker since birth, so this is perfect for him. Since not finishing college for acting, Eric has left a plethora of other projects unfinished, including but not limited to finding love, putting up that shelf, and learning how to dougie. But you came here to read his accomplishments. Eric can regularly be seen performing in *Serials* at the Tank (where Sybil Crepe got started!), and he recently internationally toured the one-man show *Heschel's Passover Eve*. Other theater credits include: *She's Got Harlem* on Her Mind - Metropolitan Playhouse, *Stocked* - The Chain Theatre, *My Man the Wolf* - Open Hydrant Theater Company.



**Erin Reynolds (DIRECTOR)** is a NYC-based, Kentucky-raised, director who specializes in new work. She has directed at the Atlantic Acting School, Eugene O'Neill Theater Center, Brooklyn College, The Tank, The Flea, Emerging Artists Theatre, and with Normal Ave. Erin recently directed and developed *Something To Believe In* by Sarah Alice Shull which was highly praised at the 2024 Edinburgh Fringe. Assistant director credits include *Of the Woman Became Sin* and *Through Her We All Die* by Lily Houghton (dir. Kylie Brown).



**Laurel Andersen (they/them) (PLAYWRIGHT)** is an NYC-based queer playwright and theatre artist who works frequently with heightened text and music. Laurel's work with young NYC theatre companies encompasses both reimaginings/repurposings of classical stories (often to center women and queer people), & the development of new work. Recent projects include *TAM LIN* (workshop with Barefoot Shakespeare), *SIX AUTUMNS ON THE HUDSON* (and *SIX AUTUMNS*'s subsequent adaptation into a circus opera, presented last Autumn at Philadelphia Fringe). More info and upcoming projects at: [laurelandersen.com](http://laurelandersen.com). Socials: [@laurelmrc](https://www.instagram.com/laurelmrc)